

CRIME DOESN'T PAY---You Get a Seat in the "Last Chair"



HOLDING UP AN UNARMED MAN MAY BE EASY, BOYS —



—AND FIRING A SHOT — AFTER HIM IS COWARDLY —



YOU FIRED THROUGH HIS COAT



—AND ROBBED HIM OF \$1300.



IT DOESN'T PAY, BOYS. THE LAW GETS YOU IN THE END.

Few men are like Andrew Dill of Somerville, and perhaps it is well. Dill refused to be robbed by a "couple of kids," so he slammed a box of candy in the face of the gunman.

A shot rang out. Dill felt the thud as quickly as he heard the report. Later he found the ball had glanced from his belt and scented his back. A close call.

That act nearly cost Dill his life. Mad at first, he didn't figure on the gun, but when he acted he turned in fright and ran. This left him at the mercy of the thugs.

Peter Papajohn hadn't a chance to "hit and run." He lost \$1,300, but his life was not in danger.

And this is what the law always comes to—the cold grip of the law. The air of bravado, the extravagant cigarette—everything that thugs think of as luxury—simply proves that after all home is the best place.

SHOWER OF CONFETTI WOULD BE BETTER

When Bertha Hershkovitz came to work this morning, as cashier in her father's store at No. 109 Meridian street, she found that she was at least late enough to be out from under a shower of masonry that came down when part of the wall of the lodging house above fell. Miss Bertha was happy in her good luck as she fondled one of the bricks.



OH BOY!! IF THAT BRICK HIT ME —

BOSTON AMERICAN

BOSTON, SATURDAY, NOVEMBER 28, 1925

'I'LL NEVER GIVE UP KIP,' SAYS ALICE

Coast Guards Battle Raging Surf to Save Ten

RHINELANDER BRIDE EAGER TO MAKE UP

White Plains, N. Y., Nov. 27.—With her husband by the wedding, the bride of the Rhineland, Mrs. Alice Jones Rhineland, told it to be known that she never will let go of her young husband, even if he is a convict.

If she wins the suit now pending in White Plains court—and she is confident of victory—the Rhineland wife will seek a reconciliation immediately. She hopes they may go away, late wedding, for from the moment she attending their wedding, and find happiness.

The wedding was among the Rhinelanders of the Rhine, and she is confident of victory—the Rhineland wife will seek a reconciliation immediately. She hopes they may go away, late wedding, for from the moment she attending their wedding, and find happiness.

\$271,000 in Fees Awarded Bank Liquidators

A small fortune in fees was granted the liquidating agents of various closed Boston trust companies by the decision of Judge W. in Superior Court today.

The agents' services have cost a total of nearly five years.

W. Boston Trust Co., agents of the Vermont Trust, received \$20,000; Henry W. Cookman, Commonwealth Trust, \$45,000; John A. Harrison, Prudential Trust, \$10,000; and Henry Smith, Hanover Trust, \$10,000.

BARKENTINE'S WRECKED OFF MACHIAS

Machias, Me., Nov. 27 (AP).—The four-wheeled barkentine John I. Barker, bound for Portland, N. S. E., for Machias, Me., with a cargo of 100 tons, was wrecked early today on Little Island off this port. The vessel and cargo will be a total loss.

The barkentine was the only one of the four-wheeled barkentines that were wrecked by the storm. They were wrecked by the storm. They were wrecked by the storm.

SCARE GUNMAN WITH A BOX OF CANDY

Here is the story of Andrew H. Dill of No. 109 Meridian street, Somerville, Boston. He was shot by a man who was carrying a box of candy in his pocket. The man was shot by a man who was carrying a box of candy in his pocket.

By ANDREW H. DILL.

My only regret is that I was not a little more of a man. I was not a little more of a man. I was not a little more of a man.

Takes the Veil

Miss Eleanor A. Fitzgerald, daughter of Mr. and Mrs. W. T. Fitzgerald, who today became a nun in New York convent.

Eleanor A. Fitzgerald, daughter of Mr. and Mrs. W. T. Fitzgerald, today is clothed in the habit and white veil of a nun of the Convent of St. Ignace.

SELF-DEFENSE PLEA SCORED BY READING

Robert Adams Arthur K. Read, of Hingham, returned the self-defense plea set up by John J. Cavers, an agent for the killing of William James H. Purvis at the Western station, when he accused the defendant of the crime.

Before the district attorney began his argument before Council John J. Cavers had given a short time to read to the jury a statement which was signed by the defendant, John J. Cavers, and his attorney, Edward J. McLaughlin.

FRIGID BLAST GOES SOUTH

An extreme cold wave from the Northwest swept southeastward, and although New England will feel a drop of several degrees in temperature tonight and tomorrow, it will not be as severe as had the weather continued due east. The South Atlantic States are expected to bear the brunt of the cold spell.

Official predictions announce fair and colder tonight and Sunday and colder in the interior with frosts throughout.

Extreme temperatures are expected all through New England, Boston leading with 42 degrees.

BUILDING CRASH CAUSES SCARE

Lodgers in the rooming house kept by Mrs. Angelina Robinson at No. 109 Meridian street, East Boston, were startled out of a sound sleep today when a window casing on the second floor gave, crashing to the sidewalk and carrying with it an amount of sandstone and brick.

Patrolman Charles W. Evans, walking his beat, saw the fall of the casing, and immediately ran to the building, which is of four stories. The ground floor is occupied by a drugstore and Mrs. Robinson has 18 rooms on the next three floors.

JESSE POMEROY, FAMOUS LIFER, 66 TOMORROW

For the first time since his escape from the State prison tomorrow.

Today he rounded out sixty-six years of life, all of which he has spent in the State prison.

He was taken there for life on September 2, 1874, nearly three months before his seventeenth birthday.

CREMATION FOLLOWS FLATTERY FUNERAL

Funeral services for Thomas Barker, representative of the Barker-Karpis gang, were held today at the Eastern undertaking home on this street.

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CRIMINAL IN WORCESTER CRASH ADMITS SPEEDING

Worcester, Mass., Nov. 27 (AP).—A man who crashed his car into a building today admitted speeding.

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BOSTONIA CIGAR CO. IS NAMED IN BANKRUPTCY

An involuntary petition in bankruptcy was filed against the Boston Cigar Co. today.

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Shucks, Boston Gets This One First.

The new Greenwich Village Follies, which moves into the Majestic on Monday, is so new that it has never seen New York. This is an unusual proceeding in the production of revues, which usually reach their regions at least one year behind Broadway.

STAGE AND SCREEN

FIRST RUN FILMS AT BOSTON PICTURE HOUSES



RICHARD DIX and LOIS WILSON in "THE VANISHING AMERICAN" Metro-Politan



LOU TELLEGEN and ALMA RUBENS in "EAST LYNNE" New Boston



MILTON SILLS and JOYCE KILMER in "THE UNGUARDED HOUR" Olympia



W.C. FIELDS and CAROL DEMPSTER in "THAT ROYLE GIRL" Fenway

Flops As Editor But Makes Good As Fat Comedian

Newspaper men of surprising girth who roll at their unhappy lot and the tyranny of the city editor should consider Frank McIntyre. He McIntyre, the comeliest comedian in the Greenwich Village Follies, was formerly a reporter on a small town newspaper. One afternoon two stories, varying vastly in their local import, "Newbie." One concerned a vagrant who had escaped his landlord, and for this story the headwriter perished: "He jumped his Board Bill."

Next Werrenrath Concert Features New Songs

Reinhold Werrenrath, popular American baritone, appears next Thursday evening at Symphony Hall. Always a search for the unusual or for unusual and worthwhile songs by American composers, he has included a group of five in his program unfamiliar to his average listener. He will sing, in addition, a group of English ballads and another group of "Celtic" Irish melodies, arranged by Arthur Whiting, and four songs by Hugo Wolf.

Looking Ahead

DECEMBER
"The Ancient Highway" at the Fenway.
DECEMBER 7—
Leon Errol in "Louie the 14th" at the Tremont.
Golden Moore in "We Moderns" at the Metropolitan.

Amusements

GREATEST ARTISTIC TRIUMPH IN THE WORLD'S HISTORY
All are required to be in their seats by 10 and 120¢ each. No one will be seated after 1 and a week until the end of the first season.

F.RAY COMSTOCK and MORRIS GEST have the great honor to present

THE MIRACLE

COMPANY OF 600 PEOPLE
Produced Under the Personal Supervision of MORRIS GEST

POSITIVELY LAST 7 DAYS

7 MATINEES 11 NIGHTS
LAST PERFORMANCE SAT. NIGHT, DEC. 28th. No extension possible as we must

leave for the South, Dec. 29.

Freezing at 6 sharp
6 MATINEES NEXT WEEK—MON., TUES., WED., THURS., FRI., SAT.

SEATS FOR ALL PERFORMANCES NOW SELLING

A COMPLETE STAFF OF FIVE EXPERTS TAKING CARE OF MAIL ORDERS
Admission: Dress Box, \$100; Box, \$50; Balcony, \$25; Gallery, \$10; Stalls, \$5; Reserved Seats, \$2; General Admission, \$1.00. Children, 50c. Seats for the week: Dress Box, \$7.00; Box, \$3.50; Balcony, \$1.75; Gallery, .85; Stalls, .45; Reserved Seats, .25; General Admission, .15. Children, .075. Seats for the week: Dress Box, \$7.00; Box, \$3.50; Balcony, \$1.75; Gallery, .85; Stalls, .45; Reserved Seats, .25; General Admission, .15. Children, .075.

EXTRA MATINEE MON., NOV. 30!

At this performance of "THE MIRACLE" the entire proceeds are for the benefit of the Boston Public Library. Regular Matinee Prices. No Tax.

Beautiful Illustrated Souvenir Album in Colors, with Complete Story, sent by Mail for 50 cents (postage included).

SPECIAL "MIRACLE" EXCURSIONS

at reduced rates, from all points on the Boston & Maine R.R. and the New York, New Haven & Hartford R.R. Inquire at your local station agent.

Amusements

COLONIAL THEATRE
THOMAS L. LOTHAN, MANAGER
EVERY SAT. 8:10 MATINEES WED. & SAT. AT 2:10
MONDAY NIGHT
ALEX. A. ARONSON and VINTON FREEDLEY present
Broadway's Musical Comedy Sensation!

LADY BE GOOD!
Book By GUY BOLTON
Lyrics By FRED THOMPSON
Lyrics By A. GERSHWIN
FRED & ADELE ASTAIRE WITH WALTER CATLETT
GEORGE GERSHWIN'S MUSIC

Amusements

JOE COOK
The Only Original ONE-MAN VAUDEVILLE SHOW IN HIMSELF
"There is Nothing He Can't Do"
JUGGLER, MAGICIAN, BALANCER, ACROBAT, SINGER, MONOLOGIST, COMEDIAN
And the greatest dancer of FOUR HAWAIIANS

Amusements

YORKE & KING
in "THE OLD FASHIONED WAY"
in "THE OLD FASHIONED WAY"
in "THE OLD FASHIONED WAY"

Amusements

DOOLEY & SALES
The Tallest Champion of the World
in "WILL WE JIM?"
Champion of the World

Amusements

WYATT'S SCOTCH LADS & LASSIES
The Tallest Champion of the World
in "WILL WE JIM?"
Champion of the World

Amusements

GALLA-RINI
The Tallest Champion of the World
in "WILL WE JIM?"
Champion of the World

Amusements

PEARSON BROS. & CLEO NEWPORT
The Tallest Champion of the World
in "WILL WE JIM?"
Champion of the World

Amusements

GINTAZO
The Tallest Champion of the World
in "WILL WE JIM?"
Champion of the World

Amusements

DONALS SISTERS
The Tallest Champion of the World
in "WILL WE JIM?"
Champion of the World

Amusements

Special Limited Engagement
BRANSBY WILLIAMS
The Tallest Champion of the World
in "WILL WE JIM?"
Champion of the World

Amusements

SUNDAY AT 8 P. M.
The Tallest Champion of the World
in "WILL WE JIM?"
Champion of the World

Amusements

CECELIA LOFTUS, MARIE CHAMILL, BLOSSOM REELEY, HUBERT VOST, VIOLET OARE, CHEVALIER BROTHERS, ARLE, MAUD MELODY MONROE, etc., etc.

Amusements

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Organist Picked for the St. James.

Hector Choniere, a graduate of the New England Conservatory of Music, has been selected to preside over the big new organ now being installed in the renovated Keith-Albee St. James. He has made a close study of musical accompaniment for photoplays.

Amusements

Mornings at 9:30
Last Night at 8:30

KEITH-ALBEE BOSTON THEATRE

Beginning Monday, Nov. 30.
The Greatest Sensation of All Time!



EAST LYNNE

No Drama Ever Surpassed the Emotions as This Masterpiece of Fiction Blended With Humor

See the Sensational New Vaudeville!

LYDELL & MASON in "OLD CRONIES" Comedy

The Famous Photograph Star ELISIE CLARK

The Leading Dancing Beauty of the American Stage

Ruth Pryor & Rendezvous Girls

With the Famous ZASTRO & WHITE in Elaborate Production

10 PEOPLE DANCE RHYTHMS OF TODAY—12 SCENES

SUNDAY VAUDEVILLE & PICTURES

Continues 2 to 10:30 P. M.

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STAGE AND SCREEN

Writing Britons Invade the Town.
The two leading Anglo-Saxon Dramatists meet on the Boston stage with John Galsworthy's "Old English" at the Wilbur and Bernard Shaw's "Candida" at the Plymouth. The only hitch in the item is that Shaw prefers to be known as an Irish dramatist.

CO-INCIDENCE PAVES PATH FOR FAME

Elizabeth Schermer, who alternates as the Madonna with Lady Diana Manners in "The Miracle," made a unique debut on the stage.
"When I came to America with my husband for the early rehearsals of 'The Miracle,'" she said, "the possibility of becoming a member of the company never entered my mind. One day, during a rehearsal, Mr. Bonham-Carter asked me if I would mind standing on a box on the stage to represent the Madonna, just to make the scene more real to the other members of the company."
"After he had placed me in position, he started the rehearsal. While I stood motionless, the sympathetic beauty of the part impressed me more and more, and, unwittingly, I placed myself in the character. Then Mr. Bonham-Carter took a long look at me and exclaimed, 'What a lovely actress!'"
At a moment I realized that my first dress had come true.
"Since then the kind attention that my work has received has encouraged and reassured me and made me feel that I, too, am contributing something, at least, to Mr. Shaw's wonderful production."

A Copley Stalwart



KATHERINE STANDING. She is one of main props in E. E. Clive's company at the Copley. A new role comes to her on Monday in "The River," which is then to be presented for the first time on the American stage.

COPLEY PLAYS

E. E. Clive of the Copley Theatre is looking forward to the time, sometime after Christmas, when he can produce "A Grain of Mustard Seed," which has been one of the much discussed successes of the British capital, where the play has enjoyed a phenomenal run.

FIRST RUNS FOR NEXT WEEK

METROPOLITAN—"The Vanishing American," adapted from a popular Zane Grey novel. Called Paramount's tribute to the fast disappearing Indian. Featured in the cast are Richard Dix, Lois Wilson and Noah Beery. Directed by George B. Seitz. Supplemented by a John Murray Anderson stage production, "The Moonlight Sonata."

NEW BOSTON—"East Lynne," a pictureization of Mrs. Henry Wood's stage play that has lived for more than fifty years. A story of blended plots and drama, with splashes of humor. In the cast are Edmund Lowe, Alma Rubens, Luc Tullgren, Marguerite Ivan, Frank Keenan, Belle Bronckhorst and Paul Hunter. Directed by Emmett Ryan. A William Fox picture. Also a supplementary bill of vaudeville.

OLYMPIA—(Starting tomorrow) Milton Sills in "The Unguarded Hour," supported by Doris Kenyon. For the first time in many years Sills takes the role of a cultured young man with a leaning toward scientific study. Also in the cast are Claude Rains, Dolores Costello, Ed Preney, Charles Beyer and Lorna Davern. Directed by Lambert Hillyer. A First National picture. Also a supplementary bill of vaudeville.

FENWAY—(Starting today) "That Royle Girl," first of D. W. Griffith's productions under the Paramount banner. Said to be intensely dramatic, with murder as the foundation for the story. Headed the cast are Carol Dempster and W. C. Fields. Also featured are James Kirkwood and Harrison Ford. The companion film is "When Husbands Part."

PHOTOPLAY DIRECTORY

TONIGHT AT YOUR NEIGHBORHOOD THEATRE

ALLSTON	DORCHESTER
CAPITOL "The Scarlet Gown" "Below the Line"	HAMILTON "The Scarlet Gown" "Below the Line"
ALLSTON "The Scarlet Gown" "Below the Line"	EVERETT "The Scarlet Gown" "Below the Line"
ARLINGTON "The Scarlet Gown" "Below the Line"	GROVE HALL "The Scarlet Gown" "Below the Line"
BOSTON (SO. END) "The Scarlet Gown" "Below the Line"	JAMAICA PLAIN "The Scarlet Gown" "Below the Line"
SOUTH BOSTON "The Scarlet Gown" "Below the Line"	MALDEN "The Scarlet Gown" "Below the Line"
CAMBRIDGE "The Scarlet Gown" "Below the Line"	MEDFORD "The Scarlet Gown" "Below the Line"
CHelsea "The Scarlet Gown" "Below the Line"	ROSLINDALE "The Scarlet Gown" "Below the Line"
DORCHESTER "The Scarlet Gown" "Below the Line"	ROXBURY "The Scarlet Gown" "Below the Line"
FRANKLIN PARK "The Scarlet Gown" "Below the Line"	SOMERVILLE "The Scarlet Gown" "Below the Line"
STRAND "The Scarlet Gown" "Below the Line"	TELESCOPE "The Scarlet Gown" "Below the Line"
COHasset "The Scarlet Gown" "Below the Line"	UNION SQ. "The Scarlet Gown" "Below the Line"
FIELD'S CORNER "The Scarlet Gown" "Below the Line"	

WINTER COATS COME HANDY ON DESERT

When Noah Beery departed for Arizona where he has been in Zane Grey's "The Vanishing American," he was made, he carried with him several heavy winter coats, to the amusement of the other members of the cast, especially Richard Dix and Lois Wilson, who knew full well the intense heat of the desert. The film will be on at the Metropolitan on Monday.

But Noah had learned a lesson during the filming of his last desert picture and his experiences then made him realize that a winter coat had more purchasing power than real money.

Beery bought several Navajo blankets and, despite his payment as high as \$25 for some of them, the most valuable of all the collection was given in trade for his winter coat. Beery had discovered that with the Navajo Indians, who suffer deeply from the biting cold of the winter nights, that a heavy overcoat was a much desired article of clothing.

"The Vanishing American," pays growing tribute to the red man and has for its theme the story of an economic injustice which the Indian has been subjected to since the arrival of the white man in America.

WHO'S WHO AND ALL THAT

FRANK CRAVEN, co-author of "The Kick Off at the Yellow," was born in Rockford, Ill. His first appearance on the stage was in "The Ring" in Boston. He was sixteen years old and played the part of an eight-year-old boy. His last role was in "The Kick Off at the Yellow," which he played in Boston. He is now in "The Kick Off at the Yellow," which he played in Boston. He is now in "The Kick Off at the Yellow," which he played in Boston.

MORGAN FARLEY, who has been associated with "The Kick Off at the Yellow," was born in Rockford, Ill. His first appearance on the stage was in "The Ring" in Boston. He was sixteen years old and played the part of an eight-year-old boy. His last role was in "The Kick Off at the Yellow," which he played in Boston. He is now in "The Kick Off at the Yellow," which he played in Boston.

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Music Notes

George Smith, pianist, will give a concert at Jordan Hall next Tuesday evening. He will play a program well chosen from ancient, romantic and modern composers. Several Russian pieces stand on the list.

The opening concert of the new historical series by the Boston Symphony Orchestra will be given in Symphony Hall next Tuesday afternoon. George Gough, conductor, will preside over the program, the early symphonies of Beethoven.

Douglas Glenister, the American singer of Italian persuasion, returns to Boston for a recital in Symphony Hall on Sunday afternoon, December 13. Last summer she made her debut in Berlin and Hamburg, and even exceeded her remarkable reputation by the English public in the previous summer.

Eden Ballou, a New York pianist, will give a recital at Jordan Hall on Saturday afternoon, December 13. He will be heard at Jordan Hall on Saturday afternoon, December 13.

Amusements

THE REPERTORY THEATRE OF BOSTON
Opposite Symphony Hall, 264 Huntington Ave.
Final Week of the Famous American Comedy
PIP VAN WINKLE
With FRANCIS WILSON as Pip, EMMA DUNN as Gretchen
EVENINGS AT 8:10. MATS. THURS. AND SAT. AT 2:10
TELEPHONE BACK BAY 7000
Half Hour concert before rise of curtain on each performance, by orchestra of ten pieces under direction of Daniel Knafe.

WEEK OF DECEMBER 7
SPECIAL ENGAGEMENT AN GUEST ARTIST OF
BLANCHE YURKA
as "The Wild Duck"
(First time in Boston with the excellent and new special audience)

MAJESTIC BEGINNING MONDAY NIGHT POSITIVELY FIRST TIME IN BOSTON
PRIOR TO ITS NEW YORK PREMIERE!
"THE BOHEMIAN INC." (A. L. LORIMER AND J. H. MANNING DIRECTORS)
ALL-NEW SEVENTH ANNUAL
GREENWICH VILLAGE FOLLIES
STAGED BY HASSARD SHORT
BRIGHT CAST OF INTERNATIONAL CELEBRITIES
FLORENCE MOORE TOM HOWARD FRANK MCINTYRE
MILIE NATTON and others
IRENE DELROY RENIE RIANO SAM HEARN
HELENA MARSH IDA SYLVANIA
William Ladd Kendall Cappa Genevieve McCormack
Paul Paetzold Harry Conroy Margaret Singers
Joe Lyons Bessie Calvin Royal Hale Della Vanna
Marcella Donovan Dorothy Hathaway Grace George
THE MODELS OF FORTY FAMOUS ARTISTS

LIGHTNIN' REMONT Prices, including Tax, 50c to \$1.00
JORDAN HALL—Sat. Aft. Dec. 5
ELLEN BALLON PIANIST (Boston Debut)

Music Calendar

NOVEMBER 28
Isa Kremer at Symphony Hall (Evening)
Paderewski at Symphony Hall (Afternoon)
DECEMBER 1
Boston Symphony Orchestra at Symphony Hall (Afternoon)
DECEMBER 5
Boston Symphony Orchestra at Symphony Hall (Afternoon)
DECEMBER 12
Reinold Werrenrath at Symphony Hall (Evening)
DECEMBER 13
Boston Symphony Orchestra at Symphony Hall (Evening)
DECEMBER 14
Gall-Curci at Symphony Hall (Afternoon)
Paul Whiteman and orchestra at Symphony Hall (Evening)
DECEMBER 15
Harvard Glee Club at Symphony Hall (Evening)
DECEMBER 16
Duostring Gleaner at Symphony Hall (Afternoon)
DECEMBER 18
Paul Whiteman and orchestra at Symphony Hall (Evening)

Off Stage Views of Stage People

By GEORGE ALLAN
One of the younger members of the "Old English" company asked me the other evening if I thought it expedient that an actor should feel the mission of his character to be justifying. This is a moot question, but I believe that however great an impression an actor may create by his acting ability, he would make a far greater impression if he really felt the mission he was portraying. The best actor, in my opinion, is the man who forces a true opinion of the character he is to play upon the rehearsal period, and maintains it during the entire run of the play.

PADEREWSKI CONCERT
Paderewski will be heard in the following program at his Symphony Hall recital tomorrow (Monday): Beethoven's "Symphony No. 3 in E minor," and by Mendelssohn, "Symphony No. 4 in A minor," and by Brahms, "Symphony No. 4 in E minor," and by Chopin, "Symphony No. 4 in E minor," and by Liszt, "Symphony No. 4 in E minor."

Amusements

THE WONDER THEATRE
New England Premier STARTS MONDAY 11:30 a.m. A NOTORIOUS EVENT
The N. Y. World said: "Extra the Covered Wagon must take its place in 'The Vanishing American'."
A Charlotte, N. C. paper said: "Extra the Covered Wagon must take its place in 'The Vanishing American'."
A Boston paper said: "Extra the Covered Wagon must take its place in 'The Vanishing American'."

SYMPHONY HALL
PADEREWSKI
ISA KREMER
WERRENATH
GALLI-CURCI
PAUL WHITEMAN
THIRD SEPTENNY CONCERT
WILL ROGERS
America's Greatest Humorist
DE RESZKE Singers
SAL ORDERS PROMPTLY FILLED—Checks Payable to Broadway Hall

COLONIAL 11:30 a.m. and 8:15 p.m.
FRED STONE in "The Stepping Stone" with DOROTHY STONE
BOWDOIN 8:15 p.m. "The Stepping Stone" with DOROTHY STONE
HOWARD 8:15 p.m. "The Stepping Stone" with DOROTHY STONE

Aaron and Freedley Stepping Out.
The production of "Lady Be Good" at the Colonial, finding happiness and profit in their ventures, have this week started away on a new musical comedy, "Tip Toes," now closing its first week in Washington. It will immediately move upon Broadway.

PICTURES AND VARIETY

SCOLLAY SQ.—"The Wild West Show." Featuring John Rich and Hamilton Union, and featuring the "Wild West Show." The film will be on at the Colonial, finding happiness and profit in their ventures, have this week started away on a new musical comedy, "Tip Toes," now closing its first week in Washington. It will immediately move upon Broadway.

CAPITOL—"The Vanishing American." Adapted from a popular Zane Grey novel. Called Paramount's tribute to the fast disappearing Indian. Featured in the cast are Richard Dix, Lois Wilson and Noah Beery. Directed by George B. Seitz. Supplemented by a John Murray Anderson stage production, "The Moonlight Sonata."

NEW BOSTON—"East Lynne," a pictureization of Mrs. Henry Wood's stage play that has lived for more than fifty years. A story of blended plots and drama, with splashes of humor. In the cast are Edmund Lowe, Alma Rubens, Luc Tullgren, Marguerite Ivan, Frank Keenan, Belle Bronckhorst and Paul Hunter. Directed by Emmett Ryan. A William Fox picture. Also a supplementary bill of vaudeville.

OLYMPIA—(Starting tomorrow) Milton Sills in "The Unguarded Hour," supported by Doris Kenyon. For the first time in many years Sills takes the role of a cultured young man with a leaning toward scientific study. Also in the cast are Claude Rains, Dolores Costello, Ed Preney, Charles Beyer and Lorna Davern. Directed by Lambert Hillyer. A First National picture. Also a supplementary bill of vaudeville.

FENWAY—(Starting today) "That Royle Girl," first of D. W. Griffith's productions under the Paramount banner. Said to be intensely dramatic, with murder as the foundation for the story. Headed the cast are Carol Dempster and W. C. Fields. Also featured are James Kirkwood and Harrison Ford. The companion film is "When Husbands Part."

Amusements

CASTLE SQ. THEATRE
(FORMERLY ARLINGTON)
EVEN. AT 8:15
MATINEES WED. & SAT. AT 2:15
GO 3rd MONTH
FOLLOW THE CROWDS TO
ANNE NICHOLS
LAUGHING SUCCESS
ABIE'S RISH ROSE

PRICES:
EVEN. — 50¢ & 25¢
WED. MAT. 50¢ & 15¢
SAT. MAT. 50¢ & 15¢
(PLUS TAX)
SEATS ON SALE AT FLENE'S SHEPARD'S AND JORDAN MARSH CO.
POSITIVELY NO RESERVATIONS BY PHONE

COPLEY THEATRE—STUART ST.
Management—E. E. CLIVE
EVEN. AT 8:20
MAT. 1:30—THURS. & SAT. 2:20
MONDAY NIGHT
FIRST TIME IN AMERICA
ANOTHER SURE-FIRE HIT!
MR. E. E. CLIVE offers

The RIVER
By SIR PATRICK HASTINGS
A COMEDY DRAMA OF THE BLAZING TROPICS
BETTER THAN WHITE CARGO

SHUBERT THEATRE
EVEN. 8:10 MAT. 2:10
A PERFECT SINGING AND ACTING CAST
STUDENT CHORUS
GOLDEN VOICES
STAGED BY J. C. HUFFMAN

The Student Prince
In HEIDELBERG
ILSE MARVENGA
DeWOLF HOPPER, JAMES LIDDY, EVA DAVENPORT

FOR OTHER AMUSEMENT ADS SEE PRECEDING PAGE

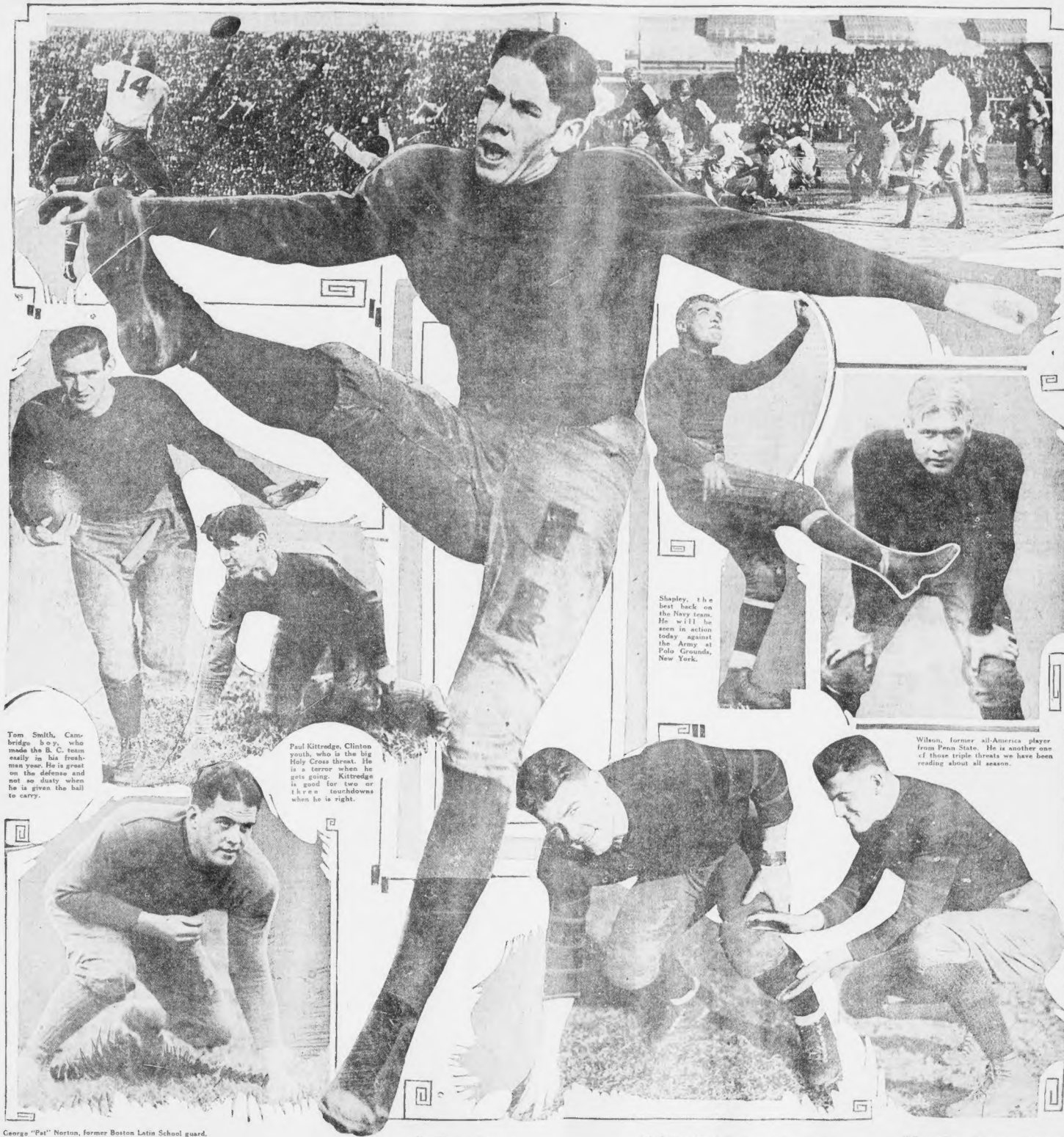
Football, Boxing, Racing,
Hockey, Sporting Chat
by the Best Writers

BOSTON SPORTING AMERICAN

SECOND
SECTION

BOSTON, SATURDAY, NOVEMBER 28, 1925

BOSTON COLLEGE-HOLY CROSS SETTLE SCORE



Tom Smith, Cambridge, boy, who made the B. C. team early in his freshman year. He is great on the defense and not so dusty when he is given the ball to carry.

Paul Kittredge, Clinton youth, who is the big Holy Cross threat. He is a terror when he gets going. Kittredge is good for two or three touchdowns when he is right.

Shapley, the best back on the Navy team. He will be seen in action today against the Army at Polo Grounds, New York.

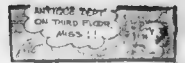
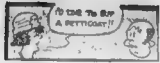
Wilson, former all-America player from Penn State. He is another one of those triple threats we have been reading about all season.

George "Pat" Norton, former Boston Latin School guard, who is now one of the best tackles on the Holy Cross team. He is known as the "Fumble King" from his ability to recover wild footballs for his side.

Clery Ryan, a Worcester boy, understudy for Captain Crowley, Holy Cross. He is a good punter.

Jack Cronin, star of the Boston College attack. He is a punter, forward passer and carrier. He has another year to go at the Heights. Cronin is a Hingham boy.

Joe McKenney, Boston College quarterback, starting today's game by vote of the other members of the team. Joe is a former Brighton High boy. His nickname is "Fest."



BOSTON AMERICAN SPORTS

MALONEY AND SHARKEY FIT FOR BOUT MONDAY

PUNCHERS OUT TO WIN BY KAYOS

Lee and Smith Also Wind Up Strenuous Training Today; Record Crowd to See Show

BOXING CARD MONDAY

1—Andy Doyle, New York, vs. Sam Lurel, Union, eight rounds.
2—Jack Griffin, Canton, vs. Charley Donovan, South Boston, eight rounds.

3—George Child Lee, New England lightweight champion, vs. Ted Smith, Canton, three, eight rounds.
4—Jack Sharkey, New England heavyweight champion, vs. Jim Maloney, two rounds.

Place of about—Mr. James R. Higgins, under a contract of Suffolk A. A. will dominate after at No. 10 Washington street.
Time—11 p.m. Monday.
Let's go!

BY JACK COSWAY

THE punching boys are ready for the fight. They are in the ring, and they are ready to fight.



Jack Griffin

He is a very good fighter. He is a very good fighter. He is a very good fighter.

GEORGE (KID) LEE, New England lightweight champion, and Ted Smith, Canton, will fight on Monday night.

They will fight on Monday night. They will fight on Monday night. They will fight on Monday night.

They will fight on Monday night. They will fight on Monday night. They will fight on Monday night.

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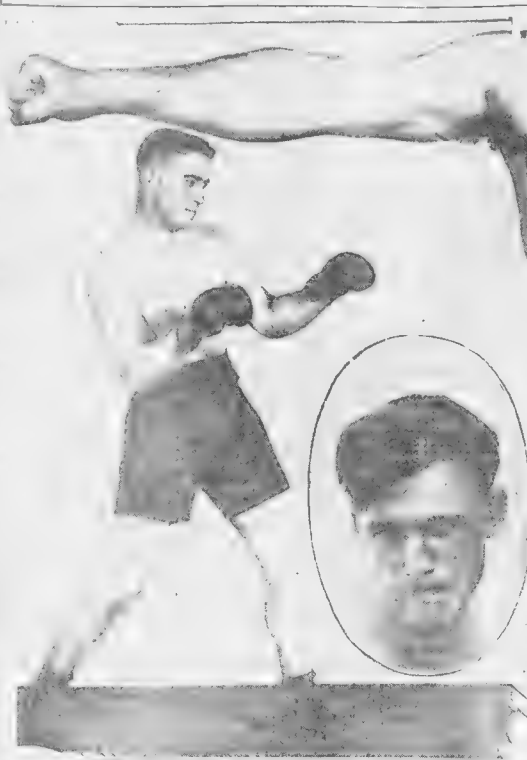
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Maloney Bids for Ring Title



N. Y. TEAMS THREATEN TO QUIT E. H. A.

By Ed Griffin

The Eastern Hockey Association is threatened with the departure of several New York teams.

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GIRLS and GAMES

By Eleanor Early

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NO ROOM FOR AMATEURS AT GARDENS

The gardens are full. There is no room for amateurs.

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FLOWERS SIGNS TO BOX MOODY DEC. 7

He will fight on December 7.

He will fight on December 7.

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He will fight on December 7.

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SPORT PROGRAM

FIELD HOCKEY—English Coaches vs. United States R. 10:30 A. M. at Wellesley College Field. Irish vs. United States. 2 P. M. at Wellesley College Field.

FOOTBALL—Weymouth vs. South Boston All-Stars. 8 P. M. at Fair Grounds.

BOXING—St. Joseph's T. A. S. Amateur Tournament. Box 8 P. M.

ICE CARNIVAL—At Boston Arena. 8 P. M.

Outdoor Sports

By Tad



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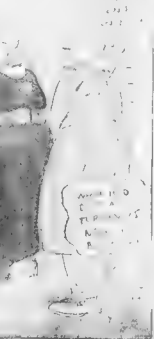
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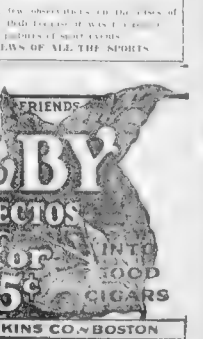
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ICE CARNIVAL—At Boston Arena. 8 P. M.

Outdoor Sports

By Tad



Stimpson Will Lead Crimson

He will lead the Crimson team.

He will lead the Crimson team.

He will lead the Crimson team.

He will lead the Crimson team.

He will lead the Crimson team.

Five Thousand Admission Tickets WILL BE ON SALE

Saturday, Nov. 28th

BOSTON COLLEGE HOLY CROSS FOOTBALL GAME

Sale will be at Hubbard Street Entrance Only

Admission, Left Field Stand, 50c

A Feast Tomorrow for Sport Fans

The Sport Section of the Boston Sunday Advertiser, tomorrow, will contain an unusually large number of stories of exceptional interest.

The Boston College Holy Cross football game, covered by Nick Lyons, Bill Lyons, and Bill Condon.

The Bronx's eighth battle, in New York, covered by Herb Lloyd.

The life story of Earl Sande, American football player, who died recently of a heart ailment.

Other things, stories of an All Massachusetts Inter-schools football tournament.

The Boston's latest news, a regular in the Boston Advertiser.

All in all, a feast for the eyes of the sports fan.

All in all, a feast for the eyes of the sports fan.

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THE Great Bible is the name given to the English edition which was printed at Paris in 1538 under the supervision of Miles Coverdale, who in 1535 published the first English translation of the whole Bible.

MAGAZINE PAGE

By A. Hamilton Gibbs

Story of a Girl Who Goes Out Into the World to Learn of Love

SYNOPSIS

NANCY HAWTHORNE, motherless, lives in an English country village with her father. She has an experience with Curly Collins, a country boy she has befriended. She discusses what occurs with her father. Then comes a strange stirring and she decides to see the world. In Paris she meets Cornelia Evans, daughter of an American millionaire. The girls form a studio partnership. They give a housewarming. Nancy meets Jean de Courcy, French cavalry lieutenant, who pursues Cornelia. She also meets Count de Bercy Mormal, a man who accosted her in the street. The count is Cornelia's brother-in-law. Nancy scornfully rejects his friendship. Lloyd Evans, Cornelia's brother, and his chum, Bob Whittaker, Oxford undergraduates, telegraph they're coming to Paris. Nancy is strangely affected by the news. Bob comes. Nancy fancies him. A love scene she witnesses between a soldier and a girl opens her eyes to herself.

CHAPTER 17

Cornelia awoke. Nancy was awakened at five on a June morning to find the count at St. Malo to meet Lloyd Evans and Bob Whittaker.

Nancy felt a strange restraint at meeting Bob when Cornelia hurried her to dress.

"I don't come with you," she said, "I don't want to."

"I don't want to," she said, "I don't want to."

"I don't want to," she said, "I don't want to."

"I don't want to," she said, "I don't want to."

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Nancy and Cornelia. Nancy was intensely aware of the touch of the hand.

Upon the lady's pale extremities, Cornelia chuckled. "You," she said, "but it's good to have you here. I don't want to see you go."

"I don't want to see you go," she said, "I don't want to see you go."

"I don't want to see you go," she said, "I don't want to see you go."

"I don't want to see you go," she said, "I don't want to see you go."

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MAKING A HUSBAND

"I don't want to see you go," she said, "I don't want to see you go."

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QUEEN'S COUNSEL

by Jane Hamilton

"I don't want to see you go," she said, "I don't want to see you go."

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The Mental Daily Dozen

By A. L. WILBERT, M. A.

"I don't want to see you go," she said, "I don't want to see you go."

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DO YOU KNOW?

"I don't want to see you go," she said, "I don't want to see you go."

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Gargle Aspirin for Tonsillitis or Sore Throat

"I don't want to see you go," she said, "I don't want to see you go."

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You Can Quickly Limber Up Sore, Stiff, Swollen Joints

"I don't want to see you go," she said, "I don't want to see you go."

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Shopping with Priscilla Price

"I don't want to see you go," she said, "I don't want to see you go."

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A GENII AND A LAMP

"I don't want to see you go," she said, "I don't want to see you go."

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THANKSGIVING WEEK-END SPECIAL

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